



# NULL MIDDLE SCHOOL BAND

## HANDBOOK

<b>Table of Contents</b>	<b>English</b>	<b>En Espanol</b>
Welcome .....	2	14
Contact Information .....	2	14
Photo Publicity.....	2	14
Conduct/Expectations .....	3	15
Care of Facilities.....	3	15
Financial Obligations.....	3	15
NMS Beginner Band Instrument Placement.....	4	.....
NMS Performing Ensembles.....	5	16
Attendance.....	6	16
Performances and Grading.....	6	17
Daily Supplies.....	7	7
Grading Guidelines.....	7	7
Eligibility and No-Pass/No-Play .....	8	8
Recordings and Pass-offs.....	8	17
School-Owned Instruments.....	9	18
Instrument Storage and Identification.....	9	17
Private Lessons/Masterclasses.....	10	17
Special Note to Parents.....	10	19
Travel Guidelines.....	11	.....
Before/After School Transportation.....	11	19
Signature Pages.....	.....	12-13

# Welcome!

Welcome to the Michael R. Null Middle School Band Program!

The Mission of the Null Band is to build a welcoming community of developing artists that embrace a culture of excellence by working together, encouraging and inspiring one another through challenges to create beautiful music and excellent people.

Our work ethic and personal growth effortlessly transfers into your student's academic life. In addition, our band students will develop traits such as **teamwork, responsibility, dedication, self discipline, social skills, confidence, leadership and dependability**. Membership in our band program will give all a sense of **accomplishment, pride, and respect** as the students develop **musical and personal skills** that will enrich their lives.

The purpose of this handbook is to outline the guidelines and expectations for making this year a success for all involved, and to serve as a guide and resource for students and parents. Both students and their parents should take the time to thoroughly read this handbook. Upon completion, the contract that was distributed to your student during class (or downloaded from our web site) should be signed and returned to school, indicating your understanding of these guidelines and expectations.

## Communication and BAND app

The directors encourage positive communication and are willing to discuss any aspect of a student's progress in band with his/her parents.

**David Lea, Director of Bands**

DavidLea@sheldonisd.com  
Office: 281-436-2820

**Ronnie Ross, Assistant Band Director**

RonaldRoss@sheldonisd.com  
Office: 346-291-3858 (call or text)



Beginning BAND app



Symphonic BAND app



Wind En. BAND app

## Photo Publicity

Occasionally, photographs will be taken of band students to be published on the band website, bulletin boards, and social media. The band directors have the right to publish photographs of students at public events, such as concerts, football games, contests, etc. However, if the parent wishes for photos taken at school during the school day to not be released, the parent must indicate this request on the handbook signature page.

# Conduct Expectations

As a representative group from a Sheldon I.S.D. Middle School, Band members represent not only themselves but the Null Band Program and directors.

1. Be Prepared (musically and materially)
2. Be Polite (to directors and fellow musicians)
3. Be Proactive (try to solve your own problems!)
4. Be Punctual (be in the classroom and seated on time)
5. BE PROUD - always do your BEST in ALL things!!!

# Care of Facilities

- Students will not use or play on equipment they do not own without permission from a director.
- Students will not touch, handle, borrow, or use anyone else's instrument, or personal belongings.
- No gum, food or drinks are allowed in the band hall except when authorized by the directors.
- All trash is to be deposited in the wastebaskets provided.
- Acts of vandalism, or the willful misuse of school property, will be dealt with appropriately.
- Absolutely no student is allowed in the music library or directors' offices without permission.

# Financial Obligations

It is the philosophy of the Null Middle School Band that no student should be denied the privilege of band membership due to financial hardship.

\*Please do not let a financial situation prevent a student from participating in band. Contact the directors if we can be of help\*

## **Uniforms:**

Wind Ensemble / Symphonic Band Performance Polo Shirt: \$30

Beginner Band Performance Tshirt: \$10

## **Students playing school-owned instruments:**

There is a yearly usage fee of \$50 required to play a school-owned instrument.

## **Fee For Lost Items**

Books: \$10.00

Binder: \$5.00

# NMS Beginning Instrument Placement

## ***Instrument Placement***

Before acceptance into the NMS Beginning Band, all 5th graders interested in band will be tested for instrument placement by the NMS or other SISD band directors and/or hired professionals. Testing is an important process in both the success of our future students and the band program as a whole. **The Null Band Directors do not discriminate on the basis of physical disabilities, race, gender, or any other characteristic of a child when doing instrument placements.** The directors want all students who are interested in band to do great. Parents and students should be open-minded and flexible and trust the director's judgment during the selection process.

More information on instrument placement:

- *Directors will always take into consideration a child's first choice of instrument and will do their best to place them on that instrument; however, this is not always possible*
- *Directors will look at the child's physical traits, including dental and facial structure, lip size and shape, hand and finger size, coordination, arm length, and might have to consider any physical limitations that may prevent success on certain instruments.*
- *If the director has a legitimate reason to believe a child will struggle on their instrument of choice, they will suggest a better choice for the child based on how well they were able to play on other instruments during the testing process.*
- *We want all of our students to be happy with their instrument choice; but remember--if you are struggling and behind the rest of the class because your body will not let you play the instrument correctly, you are not going to have fun. Students are more happy when they are doing a good job and not having to struggle to be successful.*
- *Once an instrument is selected, students will not have the choice to change instruments later in the year or in another grade. This would require going all the way back to the beginning, and there is simply no time or personnel to do this. On rare occasion, a director may approve an instrument change if and only if 1) there is a medical reason that permanently prevents the student from continuing on the instrument, 2) the directors have deemed that the student was not correctly placed on the instrument as a 5th grader and will be more successful on another instrument, AND that student shows promise to work hard to catch up as quickly as possible on their own time.*
- *Directors must also consider is the number of students on each instrument. They have to have an ample class size for every instrument in order to have a well-balanced ensemble in our performing bands in future years. (example: We can not have 30 flutes and 0 trombones anymore than a football team can have 5 quarterbacks and 0 receivers)*

*Note to parents: Most beginner band students come to NMS with little no knowledge of band. Parents--THIS IS NORMAL. Band directors will start the year teaching beginners simple tasks such as opening the case, proper way to hold the instrument, and instrument care before the students even take the instrument out of the case. Directors will do everything they can to teach students how to protect their family's investment.*

# NMS Performing Ensembles

Students are placed into one of four bands, depending on experience and level of ability. The bands are as follows:

Beginner Band:	1st year students - No experience is required.
Concert Band:	Students with at least 1-2 years of experience and capable of performing fundamental literature.
Symphonic Band:	Students with at least 1-2 years of experience and capable of performing intermediate literature.
Wind Ensemble:	Students with at least 1-2 years of experience and capable of performing advanced literature.

## **Beginner Band**

1. Beginner Band is considered a training period with a limited number of performances. They will perform their winter informance in December and a spring concert in May. They may also participate in Solo & Ensemble Contest and a spring band festival.
2. Students will not be involved in any after school rehearsals except when necessary before a scheduled performance. Band attendance policies will be in effect for these extra rehearsals and performances.
3. Upon completion of beginner band, students will be placed in a performing ensemble by audition, director recommendation, as well as observation throughout the year.

**FORMAL UNIFORM:** - NMS band T-shirt (\$10)  
- Nice Blue Jeans (no shorts)  
- Tennis shoes

## **Wind Ensemble and Symphonic Bands**

1. Purpose: a. Ensure a high standard of performance, appropriate attitude and behavior, and a desire to improve.  
b. Make band a rewarding and positive life experience where students are placed in a band where they can develop and improve at the appropriate level.
2. All sectionals, extra rehearsals, and performances are required.
3. Daily practice for students in these ensembles is expected. Students should practice at least 20 minutes per day for a minimum of 5 days per week.
4. Wind Ensemble members will be expected to participate in region band auditions, solo & Ensemble.
5. Symphonic Band members will be expected to prepare and are encouraged to participate in region band auditions, and expected to participate in Solo & Ensemble.

6. **FORMAL UNIFORM: Wind Ensemble, Symphonic Band**

- Black band performance polo (\$25)
- Black slacks or long black skirt
- Black belt
- 100% black shoes and black socks

7. **GAME/PEP RALLY UNIFORM:**

1. Black band performance polo (same as above)
2. Nice Blue Jeans (NO shorts)
3. Tennis Shoes

## Performance Attendance and Grading

All performances are graded events and are a summative grade, with every student starting at a "100." Points are deducted for tardiness, not having all materials not being in dress code, and behavior. If a student is tardy, the amount of points deducted shall be determined by the Director of the student's band. It is the student's responsibility to discuss reasons for being tardy with the Director. Students are to attend the entire concert, as they are also being graded on proper concert etiquette.

**ATTENDANCE AT ALL PERFORMANCES IS NON-NEGOTIABLE.** Unavoidable conflicts should be worked out where the student is able to participate with his/her band at their performance. If you anticipate your child having a conflict with a performance, you must notify the Director of that band no later than one week prior to the performance so that a solution may be reached.

An unexcused absence from a performance will result in a grade of "0" until the student makes-up the performance grade. Make-ups for missing a performance will be performing their music as a solo for a band director, with the maximum grade for an UNexcused absence being a 70. Unexcused absences may also result in the student being prohibited from band activities (such as field trips, band parties, etc.) if the absence/conflict is not communicated in a timely manner. Excused absences will be accepted for the following reasons if the director is notified PRIOR to the absence:

1. Personal Illness (absent from school that day due to illness)
2. Family Emergency (medical)
3. Special circumstances **approved** by the Director

# Daily Supplies

Each student should plan to bring the following items to rehearsals and/or performances. Other items may be added at the discretion of the directors.

All issued music/books/rhythm charts/warmup materials

Pencil

Instrument (MUST have name tag on the case)

All supplies relative to their instrument

Black band binder (with labeled dividers)

Other equipment as needed

For supplies specific to your instrument, refer to <http://www.nullband.com>.

# Grading Guidelines

**Beginner Band grades will be determined from the following:**

**Daily Grades (Formative)- 50%**

-Practice Goals

-Having all necessary materials to participate in class

a. Instrument, supplies, in working order.

b. Turning in forms and/or equipment when due

-Daily classroom participation and Rhythm / Theory / Passoffs

**Test Grades (Summative) - 50%**

-Playing tests/Chair tests

-Sectional/extra rehearsals/performance skill grades

-Performances/Concerts

**Wind Ensemble / Symphonic Bands Grading Guidelines:**

• **Daily / Participation 50%**

• **Playing Tests / Performances 50%**

-Playing tests/Chair tests

-Sectional/extra rehearsals/performance skill grades

-Performances/Concerts

Wind Ensemble, Symphonic, and Beginning Band students will be formatively and summatively assessed in the following areas:

Tone

Technique and finger dexterity

Musical notation literacy

Rehearsal etiquette

Rehearsal preparedness

Posture (bodily and instrument)

## Eligibility & No-Pass/No-play

Band is a **curricular** class as well as an **extra-curricular** class. **Curricular activities mean that concerts and rehearsals outside of the normal school day are considered an extension of daily classroom learning. Therefore, students receive a grade for after-school curricular activities.** Extra-curricular performances are defined as those that involve competition or charge an admission fee (including football games). Students that have made a grade below a 70 on their last 6 weeks report card will be ineligible to participate in band activities that are extra-curricular. *The eligibility rule does not apply to curricular activities and students are expected to attend school concerts and rehearsals regardless of their eligibility.* Please contact the band director if you are not certain if an event is curricular or non-curricular.

Per state law, all students attending contests must be academically eligible per the requirements listed above. For the most updated UIL requirements, please visit [www.uil.utexas.edu](http://www.uil.utexas.edu).

All SISD Bands adhere to the eligibility rules and regulations as stated by TEA and UIL. Some band activities are designated as extra-curricular. Students participating in these activities are governed by eligibility requirements. A student shall be suspended from participation in all extracurricular activities sponsored or sanctioned by the school district during the nine week period following a grade reporting period in which the student received a grade lower than seventy in any class. Loss of eligibility does not take effect until seven days after the end of the reporting period. Ineligible students are not suspended from practice or rehearsal for extra-curricular activities. The student is not suspended from participation during the period in which school is recessed for the summer or any other vacation time.

Students may regain eligibility under certain circumstances. If a student has been suspended as a result of failing, he/she may regain eligibility by passing ALL courses by the third week of the following grading period. Reinstatement of eligibility would occur seven days after the three-week or 6-week progress report period (see TEA/UIL Side by Side). **Null Middle School reserves the right to give more strict guidelines for certain types of events.**

## Recordings/Pass-off Times

In addition to sectionals, students may be required to submit recordings to their directors for a grade. Students will be trained on usage of any software/equipment necessary for these recordings. Students must record alone without anyone else in the practice room. Any student caught being dishonest in the recording process will be subject to the consequences for cheating per SISD/NMS disciplinary policy.



# School-Owned Instruments

NMS provides a limited number of instruments for student use. These instruments include the **bassoon, oboe, bass clarinet, tenor saxophone, baritone saxophone, horn, trigger trombone, euphonium, tuba, and general percussion equipment**. This equipment is generally purchased by the school district for student use because of its expense. Thus, all district-owned equipment must be handled with care. Students failing to take proper care of their district-owned instruments may lose the privilege of using such instruments.

The following is a list of general procedures for district-owned instruments:

- If possible, students who play large instruments and are dependent upon SISD buses may be issued one instrument for home use and one for school use. This will be at the discretion of the directors and will be based on instrument availability and transportation needs.
- SISD does not provide insurance for individually owned or district-owned equipment . All students utilizing district-owned instruments are required to pay the \$50 Instrument Usage Fee for the instruments that have been issued to them. This fee covers general maintenance and wear and tear. Students will be held responsible for damage caused to a school-owned instrument due to obvious neglect. Students and parents must sign an instrument checkout form, **pay their \$50 fee, and purchase all necessary maintenance supplies** before the student can use an instrument.
- Each instrument will be issued in good playing condition and any prior damage will be noted on the form. Students are expected to maintain their issued instruments accordingly.
- The band member is financially responsible for all equipment and/or materials checked out to him or her.
- All equipment and materials must be kept in their proper storage location with the case closed and latched (or properly covered, in the case of percussion instruments) when not in use.
- Students playing school-owned instruments are still responsible for accessories including but not limited to brass mouthpieces, oil, grease, reeds, etc.

**Special Note** – *District-owned instruments are not to be treated as "free" instruments. Basic supplies must still be purchased and repairs must still be made. Please treat these instruments as if they were your own. Most district-owned instruments exceed \$2,500 in value.*

## Instrument Storage and Identification

Instrument lockers are to be used for instrument storage ONLY!! Each student is assigned a specific locker, which is to be kept clean. Instruments are to be put in their cases, and the cases kept closed and latched while in the storage area. Sixth grade students will begin to consistently bring their instruments home as soon as their band director instructs them.

It is encouraged that all personally-owned (not school-owned) instruments have the proper insurance coverage. Instruments ARE NOT insured by Null Middle School or Sheldon Independent School District.

NO PERSONAL INSTRUMENTS ARE TO BE KEPT IN LOCKERS OVERNIGHT OR OVER THE WEEKENDS. Band students will take home their instruments and band binders every evening. Students are expected to practice regularly outside of band class.

## Private Lessons and Master Classes

The NMS Band takes advantage of Houston's rich cultural arts scene by bringing in professional musicians to work with our band students. Specialists on various instruments will be at Null on a routine basis to teach **master classes**, in which they will work with students on a sectional basis to learn special skill sets that go beyond what can be taught in the regular band classroom setting.

On occasion, these teachers may become available for private lessons. These are highly encouraged for our band students. Students would be responsible for the total cost of the lessons. Students may take lessons during band class or after school, depending on the schedule of the teacher.

All teachers coming in to work with our students are background checked for the safety of our students.

## Special Note To Parents

Your decision to provide your child with a quality musical instrument is an investment in your child's future. In making it possible for your child to play a musical instrument, you are providing the opportunity for self-expression, creativity, and achievement. Always keep in mind that your support is a key element in your child's success with music study.

Music achievement requires effort over a period of time. You can help your child by:

- Providing a quiet place to practice
- Scheduling a consistent, daily practice time
- Praise your child's efforts
- Encourage your child to play for family and friends
- Listening to your child practice and acknowledging improvement

Your child's progress will be greatly enhanced if you DO NOT:

- Use practice as a punishment
- Expect rapid progress in the beginning
- Insist your child play for others when they do not want to
- Start your child on an instrument that is in poor working condition

# Travel

## **SPRING TRIP**

Every year the band takes a trip in the Spring. This trip rewards the students for all of their hard work throughout the school year. In order to participate in these trips, the students must do the following:

1. Students must be academically eligible.
2. Turn in their medical release forms and permission slips by the appropriate due date
3. Must attend scheduled sectionals/practices. Student must have no more than 2 unexcused absences.
4. Must attend are required concerts and contests. Students who miss UIL Contest due to any reason will not be allowed to attend the trip.
5. Must meet all campus and/or district-mandated guidelines related to grades, attendance, and discipline.
6. Be up to date on financial obligations to the band. Students who owe money must first pay whatever is owed before paying for/signing up for a band trip.

The Null Middle School trip guidelines--for all trips EXCLUDING UIL-sponsored events, are as follows:

### **Behavior:**

- Student has **not been assigned to ISS (in-school suspension).**
- Student has **not been suspended from school.**
- **Student has not been assigned to DAEP (alternative education placement)**

# After School Transportation

As a courtesy to students, SISD provides afternoon activity buses to transport students home on Monday-Thursday. Students are encouraged to take advantage of this service after sectionals. All students taking an activity bus must get a bus pass from their director before leaving sectionals that day. Students are welcome to stay in the band hall and practice and take an activity bus home even on the days that they do not have a scheduled rehearsal as long as a band director is in the band hall. Students who do not take the late buses **MUST be picked up on time** from a parent at the car rider pick-up at the front of the school.

Parents/guardians must make arrangements for transportation of their children to and from the band hall for trips and special events that may require them to be at school early in the day or later that the activity buses run. Band directors will communicate in a timely manner so that parents have plenty of time to make arrangements for travel. **Lack of transportation will not be an accepted excuse for missing a band function.**

# Handbook Signature Page

THE HANDBOOK IS LOCATED ONLINE AT WWW.NULLBAND.COM.

Please read and sign below as indicated:

## **Students:**

I have read the Michael R. Null Middle School Band Handbook and understand the requirements for being a band member. I realize it takes full cooperation and dedication (100% from me) to help our band meet its potential. I also realize that my failure to follow policies and directions could result in disciplinary action, which could lead to placement in another band or dismissal from the band program. I will be sure to obtain a copy of the NMS band calendar for the current school year and am aware that a copy also exists on the NMS Band website. As a member of the Null Middle School Band, I acknowledge the following as responsibilities I must fulfill if I wish to remain a member. I will:

- Intentionally demonstrate excellence
- Be punctual and prepared for weekly sectionals and hearing times
- Practice outside of class time, weekly
- **Attend all concerts, clinics, rehearsals and contests**
- Treat my peers and teachers with respect, and maintain appropriate conduct
- Maintain my grades for eligibility and self-achievement
- Have a high standard for improvement in class and on my own



\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

## **Parents:**

I have read the Michael R. Null Middle School Band Handbook and am willing to support my child's adherence its policies.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Phone #

## **Publicity Release (Note: if this is not checked, it will be assumed as a "yes")**

- YES, I allow classroom photographs of my child to be allowed on the band website and/or official Null Band social media**
- NO, I do not allow photographs of my child to be allowed on the band website and/or social media. This does not include large group photos in which my child is not the main person in the picture.**

# Página de Firma del Manual

EL MANUAL ESTÁ UBICADO EN LÍNEA EN WWW.NULLBAND.COM.



Por favor lea y firme como se indica a continuación:

## **Estudiantes:**

He leído el manual de la banda de la escuela intermedia Michael R. Null y entiendo los requisitos para ser miembro de la banda. Me doy cuenta de que se necesita la plena cooperación y dedicación (100% de mí) para ayudar a nuestra banda cumplir su potencial. También me doy cuenta de que mi falta de seguir las políticas y las direcciones podría dar lugar a la acción disciplinaria, que podría conducir a la colocación en otra banda o el despido del programa de la banda. Estaré seguro de obtener una copia del calendario de la banda NMS para el año escolar en curso y estoy consciente de que también existe una copia en el sitio web de la banda NMS. Como miembro de la Null Middle School Band, reconozco lo siguiente como responsabilidades que debo cumplir si deseo seguir siendo miembro. Voy a:

- Demuestra intencionalmente la excelencia
- Sea puntual y preparado para sesiones semanales y audiencias
- Practicar con un propósito
- **Asistir a todos los conciertos, clínicas, ensayos y concursos**
- Tratar a mis compañeros y maestros con respeto, y mantener una conducta apropiada
- Mantener mis calificaciones para elegibilidad y auto-logro
- Tener un alto nivel de mejora en clase y por mi cuenta

\_\_\_\_\_  
Firma del estudiante

\_\_\_\_\_  
Fecha

## **Padres:**

He leído el Manual de la Banda de la Escuela Intermedia Michael R. Null y estoy dispuesto a apoyarlo ya mi hijo.

\_\_\_\_\_  
Firma del Padre

\_\_\_\_\_  
Fecha

**Publicación: (Nota: si esto no está marcado, se asumirá como un "sí")**

- SÍ, permito que se permitan fotografías de mi hijo en el sitio web de la banda y / o en las redes sociales oficiales de Null Band**
- NO, no permito que se permitan las fotografías de mi hijo en el sitio web de la banda y / o en los medios sociales. Esto no incluye fotos de grupo grande en las que mi hijo no es la persona principal en la foto.**

# Bienvenidas!

¡Bienvenidos al Programa de Banda de la Escuela Secundaria Michael R. Null! El programa de banda de NMS ha establecido una maravillosa tradición de excelencia y nos complace que haya elegido ser parte de ella. La participación de su hijo en nuestro programa de banda es beneficiosa de muchas maneras. Los estudiantes de banda participan diariamente en un arte interpretativo altamente creativo que estimula el crecimiento en áreas del cerebro humano que ninguna otra disciplina puede lograr. Este crecimiento se transfiere sin esfuerzo a la vida académica de su estudiante. Además, nuestros estudiantes de banda desarrollarán rasgos como trabajo en equipo, responsabilidad, dedicación, autodisciplina, habilidades sociales, confianza, liderazgo y confiabilidad. La membresía en nuestro programa de banda les dará a todos un sentido de logro, orgullo y respeto a medida que los estudiantes desarrollen habilidades musicales y personales que enriquecerán sus vidas. El propósito de este manual es delinear las pautas y expectativas para que este año sea un éxito para todos los involucrados y servir como guía y recurso para los estudiantes y los padres. Tanto los estudiantes como sus padres deben tomarse el tiempo para leer completamente este manual. Al finalizar, el contrato que se distribuyó a su estudiante durante la clase (o se descargó de nuestro sitio web) debe firmarse y devolverse a la escuela, indicando su comprensión de estas pautas y expectativas.

## Communication and BAND app

### **David Lea, Director of Bands**

DavidLea@sheldonisd.com

Office: 281-436-2820

### **Ronnie Ross, Assistant Band Director**

RonaldRoss@sheldonisd.com

Office: 346-291-3858 (call or text)



Beginning BAND app



Symphonic BAND app



Wind En. BAND app

## Photo Publicity

Ocasionalmente, se tomarán fotografías de los estudiantes de banda para publicarlas en el sitio web de la banda, los tableros de anuncios y las redes sociales. Los directores de la banda tienen derecho a publicar fotografías de los estudiantes en eventos públicos, como conciertos, partidos de fútbol, concursos, etc. Sin embargo, si el padre desea que no se divulguen las fotos tomadas en la escuela durante el día escolar, el padre debe indicar esta solicitud en la página de la firma del manual.

## Expectativa de conducta

Como grupo representativo de Sheldon I.S.D. Los miembros de la banda de la escuela secundaria no solo se representan a sí mismos, sino también al Programa de Banda Nula ya los directores.

Esté preparado (musical y materialmente)  
Sé cortés (con directores y compañeros músicos)  
Sea proactivo (¡trate de resolver sus propios problemas!)  
Ser puntual (estar en el salón de clases y sentarse a tiempo)

## Cuidado de las Instalaciones

¡¡¡SÉ ORGULLOSO - siempre da lo MEJOR de ti en TODAS las cosas!!!

- Los estudiantes no usarán ni jugarán con equipos que no sean de su propiedad sin el permiso de un director.
- Los estudiantes no tocarán, manipularán, tomarán prestado ni usarán el instrumento o las pertenencias personales de otra persona.
- No se permiten chicles, alimentos o bebidas en el salón de la banda, excepto cuando lo autoricen los directores.
- Toda la basura se depositará en los basureros provistos.
- Los actos de vandalismo o el mal uso deliberado de la propiedad escolar se tratarán de manera apropiada.
- Absolutamente ningún estudiante está permitido en la biblioteca de música o en las oficinas de los directores sin permiso.

## Obligaciones financieras

La filosofía de Null Middle School Band es que a ningún estudiante se le debe negar el privilegio de ser miembro de la banda debido a dificultades financieras.

\*Por favor, no permita que una situación financiera impida que un estudiante participe en la banda. Póngase en contacto con los directores si podemos ser de ayuda\*

Uniformes:

Polo de rendimiento de conjunto de viento/banda sinfónica: \$30

Camiseta de rendimiento de banda para principiantes: \$ 10

Estudiantes que tocan instrumentos propiedad de la escuela:

Se requiere una tarifa de uso anual de \$50 para tocar un instrumento propiedad de la escuela.

Cargo por artículos perdidos

Libros: \$10.00      Aglutinante: \$5.00

# Bandas de NMS

## **Banda de principiantes**

Beginner Band se considera un período de formación con un número limitado de actuaciones. Realizarán su informante de invierno en diciembre y un concierto de primavera en mayo. También pueden participar en el concurso Solo & Ensemble y en un festival de bandas de primavera.

Los estudiantes no participarán en ningún ensayo después de la escuela, excepto cuando sea necesario antes de una presentación programada. Las políticas de asistencia de la banda estarán vigentes para estos ensayos y presentaciones adicionales.

Al completar la banda para principiantes, los estudiantes serán colocados en un conjunto de interpretación mediante audición, recomendación del director y observación durante todo el año.

**UNIFORME FORMAL:** - Playera banda NMS (\$10)

- Nice Blue Jeans (sin pantalones cortos)

- Zapatos de tenis

## **Wind Ensemble Symphonic Band**

Propósito: a. Asegurar un alto nivel de desempeño, actitud y comportamiento apropiados, y afán de mejora.

b. Haga de la banda una experiencia de vida gratificante y positiva donde los estudiantes colocados en una banda donde pueden desarrollarse y mejorar en el momento apropiado nivel.

Se requieren todas las seccionales, ensayos adicionales y presentaciones.

Se espera práctica diaria para los estudiantes en estos conjuntos. Los estudiantes deben practicar al menos 20 minutos por día durante un mínimo de 5 días a la semana.

Se espera que los miembros de Wind Ensemble participen en audiciones de bandas regionales, solos y Ensemble.

Se espera que los miembros de la banda sinfónica se preparen y se les anima a participar en las audiciones de la banda de la región, y se espera que participen en Solo & Ensemble.

**UNIFORME FORMAL:** Conjunto de Viento, Banda Sinfónica

-Polo de rendimiento de banda negra (\$ 30)

-Pantalón negro o falda larga negra

-Cinta negra

-Zapatos 100% negros y calcetines negros

**UNIFORME DE JUEGO/PEP RALLY:** 1. Polo de rendimiento de banda negra (igual que arriba)

2. Bonitos jeans azules (NO pantalones cortos)

3. Zapatos de tenis



## Actuación Asistencia y calificación

Todas las actuaciones son eventos calificados y son una calificación sumativa, con cada estudiante comenzando en un "100". Se deducen puntos por tardanzas, no tener todos los materiales, no estar en el código de vestimenta y comportamiento. Si un estudiante llega tarde, la cantidad de puntos deducidos será determinada por el Director de la banda del estudiante. Es responsabilidad del estudiante discutir las razones de su tardanza con el Director. Los estudiantes deben asistir a todo el concierto, ya que también están siendo calificados en la etiqueta adecuada del concierto.

LA ASISTENCIA A TODAS LAS FUNCIONES NO ES NEGOCIABLE. Los conflictos inevitables deben resolverse cuando el estudiante pueda participar con su banda en su actuación. Si anticipa que su hijo tendrá un conflicto con una presentación, debe notificar al director de esa banda a más tardar una semana antes de la presentación para que se pueda llegar a una solución.

Una ausencia injustificada de una actuación resultará en una calificación de "0" hasta que el estudiante recupere la calificación de la actuación. Las compensaciones por faltar a una presentación serán tocar su música como solista para un director de banda, con una calificación máxima de 70 para una ausencia sin excusa. , fiestas de bandas, etc.) si la ausencia/conflicto no se comunica en tiempo y forma. Las ausencias justificadas serán aceptadas por las siguientes razones si el director es notificado ANTES de la ausencia:

1. Enfermedad personal (ausente de la escuela ese día debido a una enfermedad)
2. Emergencia familiar (médica)
3. Circunstancias especiales aprobadas por el Director

## Grabaciones y Pass-off

Además de las seccionales, es posible que los estudiantes deban enviar grabaciones a sus directores para obtener una calificación. Los estudiantes recibirán capacitación sobre el uso de cualquier software/equipo necesario para estas grabaciones. Los estudiantes deben grabar solos sin nadie más en la sala de práctica. Cualquier estudiante que sea sorprendido siendo deshonesto en el proceso de grabación estará sujeto a las consecuencias por hacer trampa según la política disciplinaria de SISD/NMS.

## Private Lessons and Master Classes

La NMS Band aprovecha la rica escena artística cultural de Houston al traer músicos profesionales para que trabajen con nuestros estudiantes de banda. Los especialistas en varios instrumentos estarán en Null de forma rutinaria para impartir clases magistrales, en las que trabajarán con los estudiantes por secciones para aprender conjuntos de habilidades especiales que van más allá de lo que se puede enseñar en el entorno de un salón de clases de banda regular.

En ocasiones, estos maestros pueden estar disponibles para lecciones privadas. Estos son muy recomendables para nuestros estudiantes de banda. Los estudiantes serían responsables del costo total de las lecciones. Los estudiantes pueden tomar lecciones durante la clase de banda o después de la escuela, según el horario del maestro.

A todos los maestros que vienen a trabajar con nuestros estudiantes se les verifican los antecedentes para la seguridad de nuestros estudiantes.

## Instrumentos propiedad de la escuela

NMS proporciona un número limitado de instrumentos para uso de los estudiantes. Estos instrumentos incluyen el fagot, el oboe, el clarinete bajo, el saxofón tenor, el saxofón barítono, la trompa, el trombón, el bombardino, la tuba y el equipo de percusión en general. Este equipo generalmente lo compra el distrito escolar para uso de los estudiantes debido a su costo. Por lo tanto, todo el equipo propiedad del distrito debe manejarse con cuidado. Los estudiantes que no cuiden adecuadamente sus instrumentos propiedad del distrito pueden perder el privilegio de usar dichos instrumentos.

La siguiente es una lista de procedimientos generales para instrumentos propiedad del distrito:

Si es posible, los estudiantes que tocan instrumentos grandes y dependen de los autobuses de SISD pueden recibir un instrumento para uso doméstico y otro para uso escolar. Esto quedará a discreción de los directores y se basará en la disponibilidad de instrumentos y las necesidades de transporte.

SISD no proporciona seguro para equipos de propiedad individual o del distrito. Todos los estudiantes que utilizan instrumentos propiedad del distrito deben pagar la tarifa de uso de instrumentos de \$ 50 por los instrumentos que se les han entregado. Esta tarifa cubre el mantenimiento general y el desgaste. Los estudiantes serán responsables por los daños causados a un instrumento propiedad de la escuela debido a una negligencia evidente. Los estudiantes y los padres deben firmar un formulario de préstamo de instrumento, pagar su tarifa de \$50 y comprar todos los suministros de mantenimiento necesarios antes de que el estudiante pueda usar un instrumento.

Cada instrumento se entregará en buenas condiciones para tocar y cualquier daño anterior se anotará en el formulario. Se espera que los estudiantes mantengan sus instrumentos emitidos en consecuencia.

El miembro de la banda es financieramente responsable de todo el equipo y/o materiales prestados a él o ella.

Todo el equipo y los materiales deben mantenerse en su lugar de almacenamiento adecuado con el estuche cerrado y trabado (o debidamente cubierto, en el caso de instrumentos de percusión) cuando no estén en uso.

Los estudiantes que tocan instrumentos propiedad de la escuela siguen siendo responsables de los accesorios, incluidos, entre otros, boquillas de metal, aceite, grasa, lengüetas, etc.

Nota especial: los instrumentos de propiedad del distrito no deben tratarse como instrumentos "gratuitos". Todavía se deben comprar suministros básicos y aún se deben hacer reparaciones. Trate estos instrumentos como si fueran suyos. La mayoría de los instrumentos propiedad del distrito superan los \$2,500 en valor.

## Nota especial para las padres

Su decisión de proporcionarle a su hijo un instrumento musical de calidad es una inversión en el futuro de su hijo. Al hacer posible que su hijo toque un instrumento musical, le brinda la oportunidad de expresarse, ser creativo y lograr logros. Siempre tenga en cuenta que su apoyo es un elemento clave en el éxito de su hijo en el estudio de la música.

El logro musical requiere esfuerzo durante un período de tiempo. Puede ayudar a su hijo al:

- Proporcionar un lugar tranquilo para practicar.
- Programar un tiempo de práctica diario constante
- Elogie los esfuerzos de su hijo
- Anime a su hijo a jugar para la familia y los amigos.
- Escuchar a su hijo practicar y reconocer la mejora

El progreso de su hijo mejorará enormemente si NO:

- Usa la práctica como castigo
- Espere un progreso rápido al principio
- Insista en que su hijo juegue para otros cuando no quiera
- Inicie a su hijo en un instrumento que está en malas condiciones de funcionamiento

## Transporte después de la escuela

Como cortesía a los estudiantes, SISD proporciona autobuses de actividades por la tarde para transportar a los estudiantes a casa de lunes a jueves. Se alienta a los estudiantes a aprovechar este servicio después de las secciones. Todos los estudiantes que toman un autobús de actividades deben obtener un pase de autobús de su director antes de salir de las secciones ese día. Los estudiantes pueden quedarse en el salón de la banda y practicar y tomar un autobús de actividades a casa incluso en los días que no tienen un ensayo programado, siempre que haya un director de banda en el salón de la banda. Los estudiantes que no toman los autobuses que llegan tarde DEBEN ser recogidos a tiempo por uno de sus padres en el lugar para recoger a los pasajeros en el frente de la escuela.

Los padres/tutores deben hacer arreglos para el transporte de sus hijos hacia y desde el salón de la banda para viajes y eventos especiales que puedan requerir que estén en la escuela temprano en el día o más tarde que los autobuses de actividades. Los directores de la banda se comunicarán de manera oportuna para que los padres tengan suficiente tiempo para hacer arreglos para viajar. La falta de transporte no será una excusa aceptada para faltar a una función de la banda.